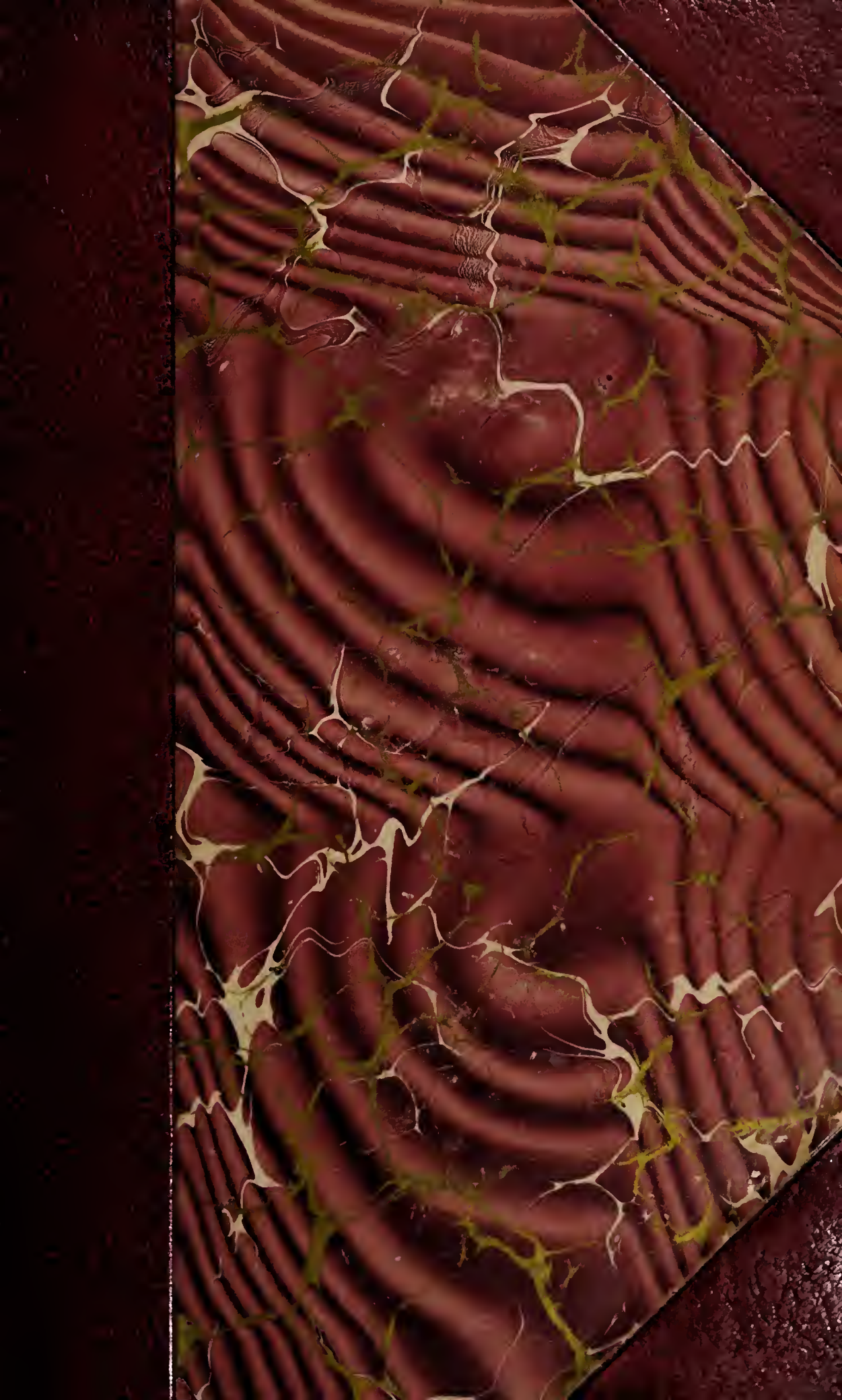

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CATALOGUE

OF

A CHOICE COLLECTION OF

OLD CHINESE ENAMELLED, WHOLE-COLOURED AND NANKIN BLUE AND WHITE

PORCELAIN,

Decorative Objects & Furniture,

Of the 17th and 18th Centuries,

THE PROPERTY OF A GENTLEMAN;

ALSO

OBJECTS OF ART, DECORATIVE FURNITURE

AND

TAPESTRY,

FROM VARIOUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 3, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 3, 1897,

AT ONE O'CLOCK PRECISELY.

WHOLE-COLOURED PORCELAIN.

1 A pear-shaped celadon bottle, engraved with scroll design under the glaze—12 *in. high*

2 A celadon bottle, with iris in slight relief—*Sung*—9½ *in. high*

3 A pair of dark blue bottles, with elephant handles, pencilled with dragons under the glaze—10½ *in. high*

4 A cylindrical powder blue vase, pencilled with a lake scene and characters in gold—17 *in. high*

5 A fluted pear-shaped celadon bottle, with open lip, monster and ring handles—9½ *in. high*

6 A splashed brown vase, with fluted centre, bosses on the neck and base—15½ *in. high*

7 A white basin, dragon and flames under the glaze—8 *in. diam.*

8 A LARGE SPLASHED BLUE AND PURPLE VASE, with persimmon fruit in relief—22 *in. high*

From Lord Thurlow's Collection

OLD NANKIN PORCELAIN.

3. 3. 0 9 A plate, painted with dragons and waves—8½ *in. diam.*; and a plate, with raised prunus ornament—8 *in. diam.*

4. 4. 0 10 An oviform jar and cover, with fir trees and figures in a mountain pass—9 *in. high—carved wood stand*

5. 10. 0 11 A bowl, painted with stags; and one, with a dragon issuing from the waves

1. 14. 0 12 A dish, with dragon, waves and flames—*Ming*—8½ *in. diam.*

5. 15. 0 13 Three plates, decorated with branches of hawthorn—8 *in. diam.*; a saucer, with figures on a terrace; and a ditto, with shaped edge

4. 10. 0 14 A dish, entirely covered with flowering asters—15 *in. diam.*

8. 0. 0 15 A pair of tea-pots, formed as persimmon fruit and painted with branches of the same, scale-pattern neck—8 *in. high*

16. 5. 6 16 A ewer, with heart-shaped panels with scrolls in white on blue on a marbled ground—6½ *in. high*

17 A small oviform jar and cover, with sprays of flowers on the centre, leaf ornament on the neck and base—6 *in. high*

3. 15. 0 18 A cylindrical jardinière, with sages looking at a kakemono on a balcony—7 *in. diam.*

8. 15. 0 19 Three Pear-Shaped Bottles, painted with sprays of seeding peonies, prunus and chrysanthemums—7½ *in. high*

22. 0. 0 20 A Pair of Larger Ditto, with double mirror-shaped panels of flowers on a groundwork with vases and utensils, flowers on the neck—9 *in. high*

6. 5. 0 21 A Pair of Pear-Shaped Bottles, with three shaped panels of prunus and rocks on a groundwork of conventional peonies in white on blue, vandyke ornament on the neck—10 *in. high*

4. 8. 0 22 A jar, with elephant handles, bands of emblematical ornaments on a diaper-pattern ground—8¼ *in. high*

23 A Pear-Shaped Bottle, with bulbous neck, utensils on the body, slight leaf ornament round the lip—12 *in. high* Hamburger

24 A Cylindrical Vase, with alternate bands of dragons in white on a blue ground, and emblematical scrolls, palm-leaf ornament on the neck—11½ *in. high* Dickinson

25 An Oviform Jar and Cover, with four mirror-shaped panels of baskets of flowers and utensils—12 *in. high* Wills or

26 A Beaker, en suite Dickinson

27 A pear-shaped bottle, with dragons and flames; and one, with sages in a landscape do

28 A bottle, entirely covered with the flowering aster—15 *in. high* Liberty

29 A Vase, with three bands of emblematical ornament on a key-pattern ground, and four circular crests with the emblem of life, metal-gilt cloud handles—15½ *in. high* Cooper

30 A jar, with rocks, stags and sages in blue and fleur-de-pêche on a celadon ground—10 *in. high* Cutler

31 Two Beakers, with rocks and peonies slightly raised in blue, fleur-de-pêche and buff colour—17 *in. high* Dickinson

32 A Vase, with a tiger, dragon and fir trees slightly raised on a cloud-pattern ground in blue, fleur-de-pêche and celadon 17¾ *in. high* Bird

33 A beaker, similar, with horses and fir trees—18 *in. high* Dickinson

34 A Square-Shaped Vase, raised ridges in the centre and edges, ring handles, painted with emblematical ornaments—14 *in. high* Liberty

35 A beaker, with palm-leaf ornament on the neck and base, monsters' heads in the centre on a diaper-pattern ground—18 *in. high*

35A Another beaker, with figures of warriors on a terrace—17 *in. high* Cooper

CHINESE ENAMELLED PORCELAIN.

1. 10. 0 36 A Tea-Pot and Cover, formed as a lotos pod, enamelled with a cock, peonies and rocks in brilliant colours

2. 4. 0 37 A tea-pot and cover, enamelled with a conventional chrysanthemum design ; and a tea-pot, enamelled with dragons and sea monsters

2. 12. 6 38 A Famille Rose Tea-Pot and Cover, enamelled with baskets of flowers and fruit, diaper-pattern borders

3. 12. 6 39 A Fluted Famille Verte Tea-Pot and Cover, enamelled in fluted panels with chrysanthemums, lotos, peonies and other flowers

3. 3. 0 40 An octagonal famille verte tea-pot and cover, enamelled with utensils and plants, tall handle in imitation of fluted cane

5. 0. 0 41 A pair of tea-pots and covers, with flowers in relief on œil-de-perdrix ground, and poultry and flowers in medallions

7. 5. 0 42 A set of four famille verte circular dishes, with birds, foliage and flowers in colours—7¾ *in. diam.*

13. 13. 0 43 A Pair of Circular Dishes, each enamelled with birds and flowers in five medallions on powdered blue ground—11 *in. diam.*

11. 0. 6 44 An Octagonal Dish, with a lady, two children, furniture and utensils in the centre, and pink border with flowers in medallions ; and two, smaller, similar

3. 0. 0 45 An Octagonal Famille Verte Tea-Pot and Cover, enamelled with plants in panels, panels of fish on the borders ; and a globular tea-pot and cover, enamelled with Hō-Hō birds and scrolls

5. 10. 0 46 A Cylindrical Famille Verte Vase, enamelled with two figures seated in a mountain pass—10½ *in. high*

18. 0. 0 47 A Pear-Shaped Famille Verte Bottle, with bulbous neck, enamelled with seeding peonies, insects and rocks, floral scrolls in white on a red ground on the neck—12½ *in. high*

1. 2. 0 48 A pair of circular dishes, each enamelled with two ladies in a garden —8 *in. diam.*

49 A circular dish, with four figures in a garden on buff ground—10¾ *in. diam.*

50 A Vase, the handles formed as the sacred fungus and branches of the same, turquoise-blue and buff on a purple ground—*Ming*—19 *in. high*

51 A Celadon Crackle Pear Bottle—8 *in. high*

52 A pear-shaped bottle, pencilled with a rocky river scene in sepia and colours—16 *in. high*

53 Another, nearly similar, of similar decoration, bamboo on the neck, flowers on a diaper-pattern ground—18 *in. high*

54 A Jar, enamelled with the four-clawed dragon in coral colour, characters on the neck on a diaper-pattern ground—11¾ *in. high*

55 A Double Gourd-Shaped Famille Verte Vase, enamelled with leaf-shaped ornament in the centre, with chrysanthemums and persimmon fruit, insects and sprays of flowers above—15 *in. high*

56 A Famille-Verte Beaker Vase, enamelled with a lake scene, rocky landscape and buildings—18 *in. high*

57 A beaker vase, enamelled with figures on a terrace, with maple tree, &c. in colours—17½ *in. high*

58 A Cylindrical Famille Verte Jar, enamelled with the Three Ages of the Mandarin, and The God of Longevity, flowers on the neck on a diaper-pattern ground—18 *in. high*

59 A Square-Shaped Famille Verte Vase, with oblong and fan-shaped panels of prunus, kylins and flowers on a dotted green ground with butterflies and blossoms, mounted with metal-gilt foot and pierced rim—23 *in. high*

60 A Beaker, enamelled with large figures of ladies and children on a terrace—19¼ *in. high*

61 A pair of square-shaped famille verte vases, finely enamelled with an equestrian encounter in a rocky landscape, Imperial figures, &c., the tops mounted with metal-gilt chased with foliage of Louis XVI. design—17¼ *in. high*

62 A Pair of Glazed Earthenware Figures of Kylins, in green, brown and yellow—*Ming*—mounted with chased or-molu stands and nozzles—9 *in. high*

2.0.0 63 A pair of bowls, engraved with boys playing, cloud borders, green on a yellow ground—6 *in. diam.* Rose

21.0.0 64 A Set of Four Famille Verte Dishes, enamelled with historical subjects in brilliant colours—11 *in. diam.* Philpot

3.3.0 65 A dish, enamelled with a dragon, sacred jewel and flame—14 *in. diam.* Spillm

12.0.0 66 A famille verte dish, enamelled with ladies on a terrace, with four panels of insects on a diaper-pattern ground on the border—15 *in. diam.*; and a dish, enamelled with warriors—10½ *in. diam.* Phil

4.0.0 67 A dish, enamelled with famille verte panels of flowers and insects on a powder blue ground—10¾ *in. diam.* Leat

5.5.0 68 A Pair of Plates, with mirror-shaped panels in the centres, with flowers and birds in famille verte on a powder blue ground—9 *in. diam.* Philp

69 A pair of powder blue plates, with small bulb-shaped panels of famille verte—8½ *in. diam.*

3.10.0 70 A Water Bottle, of Powder Blue, formed as a piece of bamboo, pencilled with dragons, clouds and waves in gold—*metal spout*—17 *in. high* John

6.0.0 71 A cylindrical famille rose jar, enamelled with lotos and other aquatic plants—*carved and pierced wood stand*—18 *in. high* Will

4.4.0 72 A famille verte bowl, enamelled with petal-shaped panels of various flowers, diaper pattern and utensils on the border—12 *in. diam.* John

8.15.0 73 A Pair of Curious Early Vases, formed as figures of carp and boys on wave-pattern bases—*mounted with metal-gilt*—10 *in. high* Dicks

6.15.0 74 A Pair of Powder Blue Bowls, with mirror-shaped panels of flowers, &c. in famille verte, slightly pencilled with gold—7½ *in. diam.* Lea

5.5.0 75 The figure of a sage, holding a vase, the robes enamelled with floral ornaments in colours—12½ *in. high*

76 A Famille Verte Vase, enamelled with deities standing on flaming clouds, diaper pattern on the neck—*pierced wood stand*—11½ *in. high*

77 A circular famille verte plaque, enamelled with an Imperial audience—9 *in. diam.*

78 A Set of Three Enamelled Figures of Boys, holding vases—11 *in. high—Ming*

79 A Larger Ditto, lotos-pattern stands—13 *in. high*

80 A pair of oblong plaques, of famille verte, with birds and landscapes on a flowered ground, in wood frames carved as bamboo; and a pair, rather larger 4

81 A pair of famille verte upright plaques, with landscapes—*in wood frames*

82 A cylindrical vase, enamelled gladiola in colours on a red scale-pattern ground—14 *in. high*

83 A famille verte bowl, enamelled with ladies in a car; and an egg-shell bowl, enamelled in colours and gold with court scenes on a flowered ground 2

84 A set of four small plates, enamelled with branches of prunus on a pale buff ground—5¼ *in. diam.*

85 A Curious Early Vase, formed as a character, enamelled with vines and squirrels—8¾ *in. high*

86 A Cylindrical Powder Blue Vase, with shaped panels of famille verte decoration, with or-molu mounts of Louis XV. design—10 *in. high*

87 A small cylindrical famille verte vase, enamelled with ladies, rocks and palms—10½ *in. high*

88 A pear-shaped bottle, with open lip, Persian ornament in famille verte—8 *in. high*

89 A pair of pear-shaped famille verte vases, with flowers and foliage in compartments and bands of arabesques—10½ *in. high*

90 A Double Gourd-Shaped Bottle, powdered blue ground, enamelled with flowers in colours in four medallions, metal-gilt top—9½ *in. high*

15. 15. 0 91 A pair of powdered blue bowls, richly enamelled with birds and flowers in medallions and pencilled with gold—7¼ *in. diam.*

5. 5. 0 92 Another, with landscape, flowers and utensils in four medallions, and plants and flowers on white ground inside—7½ *in. diam.*

8. 0. 0 93 A Sweetmeat-Tray, in nine pieces, the whole shaped as a lotos flower, enamelled with chrysanthemums, iris, peonies, prunus and lotos in colours on a pale buff ground—24 *in. wide*

24. 0. 0 94 A Large Famille Verte Vase, enamelled with a rocky river scene with boats, figures and buildings, band of diaper on the neck with panels of utensils—30 *in. high*

3. 5. 0 95 A jar, enamelled with branches of flowering prunus in colours on a black ground—12½ *in. high—carved and pierced wood stand*

96 A Square-Shaped Bulb Stand, with shaped panels of raised figures enamelled in colours on a gold scroll ground, gilt handles —8½ *in. high*

11. 0. 0 97 A Cylindrical Famille Verte Vase, enamelled with large figures of ladies seated at a table playing musical instruments—18 *in. high*

8. 0. 0 98 A Lantern-Shaped Famille Rose Jar, finely enamelled with an apparition of a dragon in a mountain pass—16½ *in. high—mounted with chased or-molu*

27. 0. 0 99 A Pair of Hexagonal-Shaped Bottles, of famille verte, enamelled with ladies, utensils, &c. in alternate panels, bands of diaper ornament—11 *in. high*

4. 0. 0 100 A hexagonal jar, enamelled with figures in colours on purple peau-d'orange ground—11 *in. high*

5. 0. 0 101 A cylindrical vase, enamelled with sages and rocks in colours on a crackle celadon ground—18 *in. high*

12. 0. 0 102 A Pair of Pear-Shaped Bottles, of sang-de-bœuf, enamelled with circular jewel and crest ornaments, mounted with chased or-molu—10½ *in. high*

7. 0. 0 103 A Cylindrical Imperial Yellow Vase, enamelled in colours with peonies and butterflies, with chased or-molu foot and lip of Louis XV. design—19½ *in. high*

104 A Pair of Famille Verte Jars, finely enamelled with palace scenes and an Imperial audience, utensils in panels on the neck on a diaper-pattern ground—14 *in. high—carved and pierced wood covers*

105 A Set of Three Pear-Shaped Bottles, with swelling necks, decorated with spiral stripes of salmon colour, chased or-molu feet and rims of Louis XVI. design—13 *in. high*

106 A dish, impressed and engraved with branches of persimmon fruit in copper lustre—*Ming*—20 *in. diam.*

107 A sweetmeat-dish, with figures of boys and flowers—*Ming* ; and a jar, with flowers in dark blue under the glaze, mounted with metal-gilt—8 *in. high*

FURNITURE,
PORCELAIN AND DECORATIVE OBJECTS.

108 An oval faience plaque, with a nymph sacrificing in high relief in buff on a terra-cotta ground

109 A circular bronze plaque, after Clodion, of a female Satyr—11 *in. diam.—in octagonal red tortoiseshell and ebony frame*

From the Seymour Collection

110 A Persian copper and steel brazier, with arabesques and inscriptions in low relief, partly damascened in gold

111 A Wedgwood Granite Ware Vase, with richly gilt turned snake handles and bands of laurel ornament—15½ *in. high*

From the Cornelius Cox Collection

112 A Gres-de-Flandres altar figure of the Madonna and Child—11 *in. high*

113 A Cylindrical Persian Ware Mug, pencilled with animals birds and flowers in gold on a light turquoise-blue ground—9½ *in. high*

114 An ebony shrine, of Gothic design, containing carved bone plaques of the Crucifixion

115 An amber casket, decorated with ruin scenes

From the Margravine of Anspach's Collection

116 A pair of music stools, curved mahogany legs carved with festoons of laurels, covered with red morocco leather

117 A small mahogany screen, pierced with a Chinese fretwork pattern below

118 An upright bevelled mirror, with semicircular top, the frame finely carved and gilt with cherubs' heads, birds and flowers

119 A bevelled mirror, with shaped top and sides, dark wood frame carved in low relief

120 An Empire Mahogany Secretaire, with cylinder front, three drawers below, drawer and folding glazed doors above, mounted with escutcheons and bosses in chased or-molu—84 *in.* by 64 *in.*

121 A Small Louis XVI. Mahogany Secretaire, and fire screen combined, raising top and shelves below, mounted with gallery and flutings of brass and small white marble slab—42 *in.* by 20 *in.*

122 A Cabinet, with folding doors above, the panels stained and engraved with Biblical subjects in borders of intertwined acanthus foliage, six faceted legs with stretcher below—78 *in.* by 58 *in.*

123 A small three-leaf screen, covered with old Spanish embossed leather studded with gilt-headed nails

124 A Jacobean Buffet, with a drawer above and below, supported by vase-shaped pilasters carved with acanthus leaf ornament, band of marqueterie of key pattern and rectangular ornament —50 *in.* by 48 *in.*

125 A Charles II. chair, with curved stretcher and back, covered with red velvet

126 Another, carved above and below, cane back and seat

127 A Jacobean oak chest, the front inlaid with flowers in coloured woods in carved borders

128 A Brittany carved oak cabinet, with folding doors above and below, supported by six fluted columns with scroll ornament above—*late 17th century*

129 An oak polygonal table, the centre carved with Cupids playing musical instruments, and carved border

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130 A Pair of Square Fluted Bottles of Venetian Schmeltz Glass, with engraved silver tops
From the Magniac Collection

Another, with pewter screw top
From the Same Collection

A square ditto, with avanturine and ruby colour, chased silver neck and stopper
From Combe Abbey

A globular Venetian Schmeltz tea-pot and cover
From the Bernal Collection

A pair of Venetian Schmeltz glass cups
From Combe Abbey

A Pair of Long-Necked Venetian Schmeltz Glass Bottles, mounted with old silver filigree work—14 *in. high*
From the Collection of the late Sir W. R. Drake, F.S.A.

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131 A pair of bottles, with prunus branches and flowers in blue and gold, and palm leaves on the neck—8¼ *in. high*

132 A pear-shaped bottle, with flowers and foliage—12¼ *in. high*

133 A beaker, with Hō-Hō birds, foliage, flowers and rocks—15 *in. high*—wood stand

134 A Flat-Shaped Pilgrim Bottle, of old Chinese cloisonné enamels, with conventional flowering asters in colours on a turquoise-blue ground—10½ *in. high*

The three following Lots were formerly the Property of the late SIR OSCAR CLAYTON.

135 A pair of green and gold French porcelain vases, painted with classical subjects and groups of flowers in four medallions—17 *in. high*

136 A Louis XVI. Settee, carved and gilt, the seat and back covered with Aubusson tapestry with subjects of garden scenes and Watteau figures

137 A Pair of Fauteuils, en suite

THE PROPERTY OF A LADY.

138 A Pair of Pear-Shaped Old Nankin Porcelain Bottles, painted with flowering plants—6¾ *in. high*

139 AN ANCIENT DAMASCUS OVIFORM POTTERY JAR, entirely covered with a trellis design composed of carnations, tulips and conventional flowers in brilliant blue, metal rim, and with Chinese porcelain cover—20½ *in. high*

Exhibited at the Burlington Fine Arts Club

THE PROPERTY OF A GENTLEMAN.

~~140 A COPY OF THE BARBERINI VASE, by Josiah Wedgwood, dark blue ground, the figures in relief in white—*one of the original fifty*~~

~~*Presented by Josiah Wedgwood to Spencer the potter, who gave it to the father of the present owner*~~

DIFFERENT PROPERTIES.

141 Demosthenes and Hipparchus: a pair of small old Italian bronze busts—5 *in. high*—on circular pedestal of inlaid marbles E. Benjamin

142 An old Italian bronze mortar, with open scroll handles, chased with grotesque marine figures and bands of ornament in relief—4¼ *in. high* J. Seligman

143 A Louis XIV. Boulle Bracket Clock, by G. Martinot, in scroll-shaped case mounted with chased or-molu and surmounted by a figure of Diana; and bracket, en suite Palser

144 A Pair of Campana-Shaped Bronze Vases, in the style of the First Empire, decorated with female dancing figures, handles and other ornaments of or-molu, on square pedestal of verde antique, mounted en suite—26 *in. high* Marks

145 A Clock, with horizontal revolving dial, in oviform vase-shaped case of Chinese crackle porcelain, mounted with rim and foot of chased or-molu, the handles formed as terminal figures of infant Tritons, in the Louis XVI. style—21 *in. high* Do

146 A Statuette of Louis XIV., when young, in statuary marble, wearing a toga and cloak, holding a baton—3 *ft.* 6 *in. high* Do

147 A small oblong table, of red Boulle, mounted with masks, borders and scroll ornaments of or-molu

148 Another, larger Giles

149 A larger table, of red Boulle, with borders and corner ornaments of chased or-molu

150 A Sofa and Six Chairs, gilt and boldly carved with masks and scrolls, and covered with crimson satin damask Standling

151 A Louis XV. Upright Marqueterie Cabinet, with glazed door above enclosing shelves, and cupboard beneath, inlaid with flowers, foliage and drapery, mounted with masks, scrolls, &c. of or-molu Do

10.10.0 151A An Italian Cabinet, of ebony, inlaid with tortoiseshell and ivory, the centre of architectural design, with looking-glass back, numerous drawers at the sides, above and below—29 *in. high*, 45 *in. wide*—on ebony stand with scroll legs, carved with foliage Rampling

Formerly the property of a Duke of Newcastle

30.0.0 152 An Old French Marqueterie Commode, with shaped front and ends and two drawers, inlaid with a basket and groups of flowers in scroll borders in coloured woods, and mounted with scroll decoration, corner ornaments and handles of chased or-molu, surmounted by a Breccia marble slab—54 *in. wide* Perry

63.0.0 153 A Louis XVI. Console Table, of inlaid woods, with three drawers, on eight fluted column legs, with shelves beneath, mounted with chasings, escutcheons and borders of or-molu, and surmounted by a dove-coloured marble slab with pierced and chased or-molu gallery—48 *in. wide*

12.0.0 154 An Old French Marqueterie Bonheur-du-Jour Table, with folding top, forming writing slide, drawer beneath, and small cupboards above, inlaid with utensils and vases of flowers in coloured woods, and mounted with or-molu, brass gallery—26 *in. wide* Philpot

6.0.0 155 A small oblong marqueterie table, with drawer, inlaid with a musical trophy, wreath amd borders of foliage and key-pattern ornament—18 *in. wide* Green

3.10.0 156 An oval parqueterie table, with writing slide, drawer and shelf beneath, inlaid with trellis ornament—17 *in wide*

21.0.0 157 Four Upright Panels, of ancient Moorish tiles, painted with arabesque foliage and flowers in blue under arches, and with inscriptions in black above—4 *ft.* 7 *in.* by 1 *ft.* 5 *in.*—*in ebonised frames* Benjamin

158 An Old French Large Daïs Cover, of royal blue velvet, richly embroidered in gold thread with shields surmounted by the royal crown, and other devices, arabesque foliage and ornament —18 *ft.* by 13 *ft.*

159 A Persian Rug, white centre sémée with small black ornaments, and coloured border—7 *ft.* by 3 *ft.* 5 *in.*

160 A Louis XVI. Sofa and Four Low Chairs, the backs and seats stuffed, and covered with cream-coloured silk brocaded with ribbons and flowers, and with silk fringe

161 A Louis XVI. Easy Chair, covered with striped and flowered silk brocade ; and a low chair, covered en suite

162 A Louis XVI. Chair, with high back and seat, stuffed, and covered with figured crimson, white and green satin brocade

163 A Couch, stuffed, and covered with flowered amber silk damask

TAPESTRY.

164 An Oblong Panel of Old Brussels Tapestry, with figures of children dancing to a piper in front of a chateau in a wooded landscape, with border of flowers, fruit and birds—9 *ft.* 3 *in.* by 14 *ft.* 6 *in.*

165 The Companion Panel, with children at play in a wooded landscape, view of a chateau in the background—9 *ft.* 2 *in.* by 13 *ft.*

166 A Small Upright Panel, en suite, with a child with a tambourine and dancing dog in a landscape—7 *ft.* 6 *in.* by 4 *ft.* 7 *in.*

The three following Lots are said to have been given by Louis Philippe to the Duke of Devonshire.

167 A Pair of Upright Panels of French Tapestry, the centres ornamented with hollyhocks, exotic birds and festoons of flowers, interlaced branches on the borders in brilliant colours and gold —10 *ft.* by 6 *ft.*

168 A Pair of Panels, of similar manufacture, with three vases of flowers in the centres, fluted column at the sides, with draped curtains and festoons of flowers, arabesques on a blue ground at the base—9 *ft.* 10 *in.* by 6 *ft.*

169 A Pair of Upright Panels of French Tapestry, with hanging baskets of flowers in the centres on a buff ground, scrolls and jewelled ornaments on the borders in colours and gold— 9 *ft.* 8 *in.* by 3 *ft.* 6 *in.*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.